

Call for Cover Art and Arts Based Submissions

Journal of Curriculum and Pedagogy

http://www.curriculumandpedagogy.org/journal_of_c&p.html

The *Journal of Curriculum and Pedagogy* is positioned at the intersection of curriculum theory, teaching studies, and arts based research. Each issue of the journal features a cover image from an arts based researcher, an art student, or a contemporary artist. Such images can include, but are not limited to visual artworks, documentations of performance artwork, ethno-dramas, musical performances, or stills from videos. The submission process is comprised of four strands:

1) Arts based research accompanied by image(s). Please submit a short critical essay (up to 12 pages including references) that illuminates the intersection between the image(s) and curriculum and pedagogy or arts based research. This essay should not be a mere description of the work, but rather it should engage a critical analysis among the arts, teaching and learning, and research methodologies.

2) Full manuscripts submitted through the online peer review process that also have a visual component. Such manuscripts can be reviewed and considered for the cover image feature. Authors who submit a full manuscript through the online submission can also send an e-mail to the ABER editors listed below and request that their manuscript and images be considered for the cover image feature. Authors who elect to contact the ABER editors through e-mail should attach their manuscript and images (in addition to submitting the paper through the online system).

3) Text based forms of arts based research. Authors who work in literary arts or text based forms of arts based research may send their work directly to the ABER editors via e-mail attachment. These submissions will then be partnered with an image created by a featured art student selected by the ABER editors. Authors of text based and literary arts based works submitted for consideration must inform the ABER editors that their submissions have not previously been published and are not currently being considered for publication elsewhere.

4) Student artwork (K through 12). Arts educators may submit images of work created by their students, or as documentation of performances of their students, for consideration. These images need not be accompanied by an essay but should include a brief 250-word “critical description” of the work and a 50-word biographical sketch of the student artist.

Authors who submit work for each of the four above mentioned submission strands must consider the following:

- 1-5 images (jpegs; minimum 300dpi for a 4”x6” image) with a signed release form or statement from the artist. (If the artist is a minor, the release form/statement must be signed by a parent or guardian. Contact the ABER editors for a release form.)
- a short 50 word biographical sketch (MSWord.doc or RichTextFormat.rtf) of the artist/researcher
- critical essays, full papers, and short descriptions must be a MSWord.doc or RichTextFormat.rtf, double-spaced, 10 or 12pt font.

Send materials for review to the ABER editors:

Stephanie Springgay sss23@psu.edu and B. Stephen Carpenter, II bscarpen@tamu.edu

